



January 2017

As we move into February, please join us for a look back at the past month...



## Welcome to the January Castle Transformation Newsletter

This month, we feature:

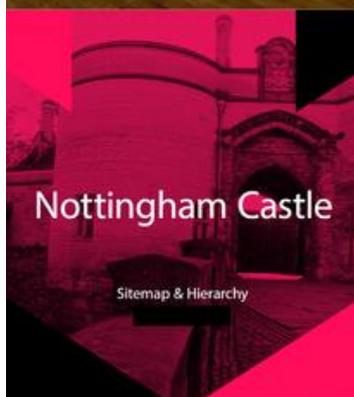
- Object of the Month - Ritzberger "Love's Oracle"
- Lace Unravelling events
- Jade's Column – Help with our new website
- Light Night - Visit the Castle for free



## Project update – January 2018

A belated Happy New Year to everybody and welcome to our first newsletter of 2018

**Exhibition cases** - Our interpretation team have been meeting with exhibition designers Casson Mann (See design top left) to finalise details for the display cases which will feature in our wonderful new galleries. Yes, we really are getting down to the fine detail now with our interpretation plans, and it's really exciting! These cases are an integral part of the gallery design and will be stunning in their own right, as well as providing a secure and conditioned environment for our varied collections.



**Website** - This month we have been hard at work compiling content for our brand new website for the project. We hope to launch this in the next couple of months and it will be your first port of call for all things Nottingham Castle transformation, including project updates, activity plan projects, behind the scenes information and FAQs. See Jade's article below for more information and details on how you can help us out!



**Oakham Castle delegation** - We were delighted to welcome staff from Oakham Castle (Left) for a tour and chat earlier this month. Having completed a highly successful HLF project last year, we were keen to hear how they had got on and also share ideas relating to our activity plan. It was great to meet them and we had a great day (despite the weather!). We hope to pay them a visit soon.

## Object of the Month

### What is it?

The selected object for this month is an oil painting by Austrian artist Albert Ritzberger titled "Love's Oracle".

### Why is it significant?

Ritzberger was born in Austria in May 1853 & set up his first painting studio in 1884. He lived & worked in Vienna and Salzburg from 1890 until his death in 1915. His narrative paintings mainly feature women and examples of his work were exhibited at the famous Glass Palace in Munich.

### Tell me more

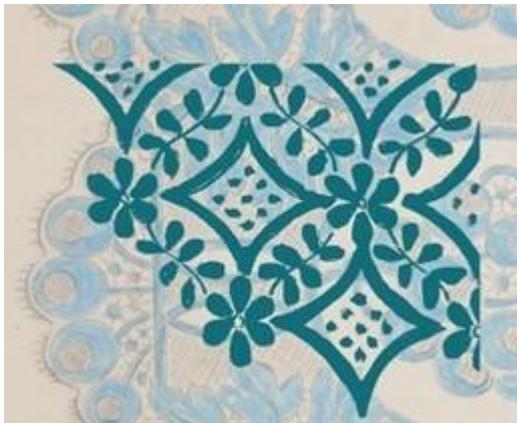
Painted in 1900, Love's Oracle is an intimate portrayal of young Victorian women at leisure. One of them is reading playing cards to predict the romantic future of another and artificial lamplight casts a warm glow over the scene.

Love's Oracle will feature in the new Art as Inspiration Gallery currently being designed by exhibition designers Casson Mann.

[Find out more about narrative paintings](#)

[Read more about the Glass Palace, Munich](#)

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## Second Lace Unravelled Roadshow to run in the city

The Lace Unravelled roadshow will take place on 3 February 2018 at the Broadway Cinema, 10am-4pm, as part of a project to study Nottingham City Museums and Galleries' lace collection – recently designated of national importance by Arts Council England.

The roadshow follows the successful first event in October 2017 at Long Eaton, and will exhibit a selection of items from the collection. The project team is also inviting former and current lace workers from Nottinghamshire and Derbyshire to attend the event to

share stories, photos and objects relating to the lace industry.

A third event will be held in March (see below). The Lace Unravelled Symposium will bring together curators, academics, experts and artists from the UK, France and Australia.

More information about the Arts Council England-funded Lace Unravelled project is available at [www.nottinghamcastle.org.uk/behindthescenes-blog](http://www.nottinghamcastle.org.uk/behindthescenes-blog).



## Jade's Column

We are super excited to announce that we will be launching our brand new shiny Nottingham Castle Transformation website very soon.

Fancy being one of the first to see it?

Well you could be!

We're giving you, our lovely newsletter subscribers the opportunity to see the website before it goes live and give us some feedback on it.

If you'd like to be involved by helping us with this testing process please email in to [nottinghamcastleproject@nottinghamcity.gov.uk](mailto:nottinghamcastleproject@nottinghamcity.gov.uk) and quote 'Website Feedback' in the subject line.

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## Light Night at Nottingham Castle - 23 February (6-8pm)

The city's favourite evening of discovery is back this year and there are lots of amazing things to see at the Castle, which is one of the most popular sites for this event. Enjoy a magical walk around the grounds and discover the many art installations and family friendly activities. Entry is free.

**THE CIRCLE SQUARED** by Graham Elstone, interact with the installation to hear an array of sounds and the moving image inspired by stories of folklore, wonder tales and myths.

**HIGHWOOD, UNTOUCHED 1916/2018** by Katja Hock, the Castle bandstand is transformed with projected images of High Wood, an untouched woodland location where many soldiers were laid to rest during the Battle of the Somme. The images create a canopy, an uncanny atmosphere – familiar yet slightly strange.

**REACH OUT**, by Nottingham Girls High School, an installation of lanterns designed by school children and hand finished by Girls High School student volunteers. Add to the installation on the night by lighting a lantern.

**INTERACTIVE LIGHT CRYSTALS**, by Richard Brown, discover these large crystals amongst the trees and sculpt in light.

**ENGLISH COMBAT IN DUNKIRK**, fighting star wars style with Light Sabres

**THE LIGHT FANTASTIC**, Physics tricks to amaze and entertain the whole family all on the theme of light.

**TYGER TYGER**, look out for the William Blake inspired Tyger as she roams around the Castle Grounds and is joined by her playful cubs.