

## Student Activities

### The Art Gallery

Are you ready to be inspired?

To take part in the following creative challenges you will need to look carefully, use your imagination, get creative, and work as a team! Good luck!



Artwork images courtesy of Nottingham City Museums and Galleries ©

#### What Am I?

Can you find these mystery objects in the gallery?

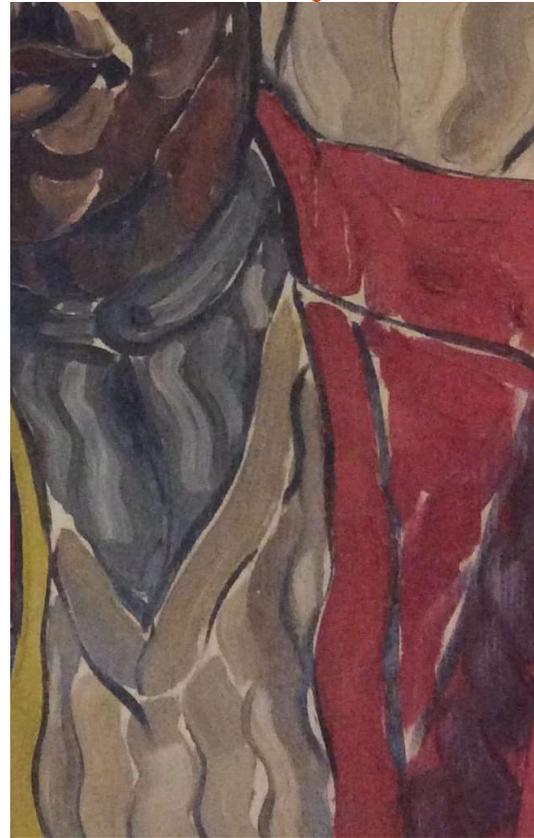


What am I?

When was I made?

What has been used to make me?

Use 3 words to describe me

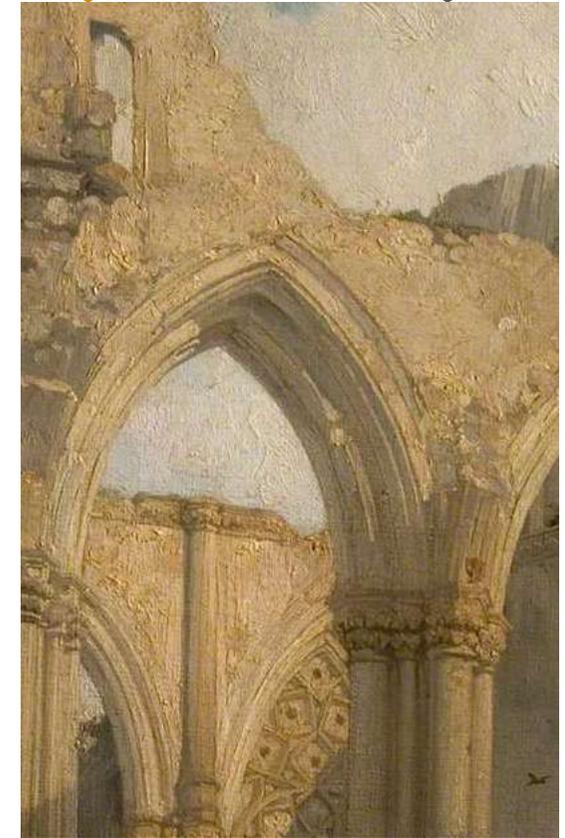


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#### What Am I? Continued!

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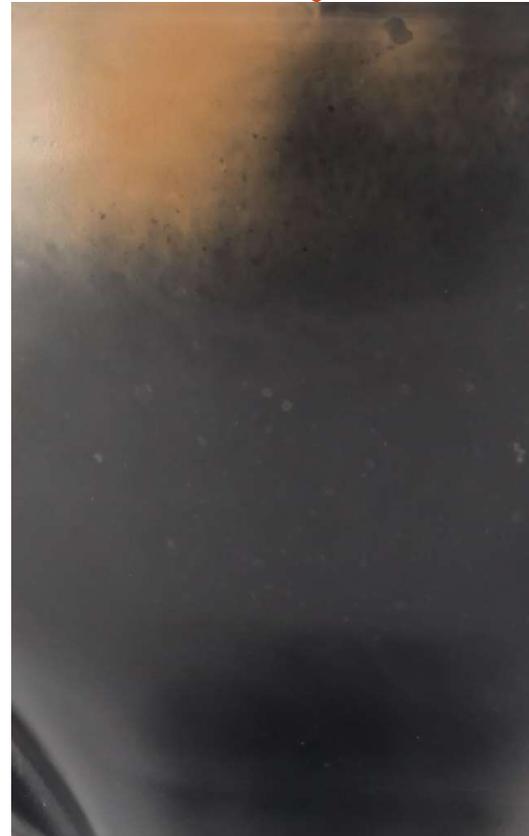


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#### Step Inside...

Now it's time to use your imagination, get creative and engage all of your senses! You can do this activity on your own, in pairs, or in a group with help from your teacher.

**Being creative is an experience.** It requires us to feel as well as to think. Originality in art comes from being able to connect with our emotions, dreams, knowledge and prior experiences. These are the things that make us, and the art we produce, unique.

These are important things to remember when visiting an art gallery, because 'viewing' art is a lot more than just looking! It too is an experience.

Find a landscape painting in the gallery that 'speaks' to you. The artist may have used lines, colours, materials, textures, shapes or symbols that communicate certain feelings or have an impact on the way you feel.



#### Let's begin!

**Sit down in front of the artwork.** Look at it very carefully and write down a few words to describe your first impressions (the first words that pop into your head!)

How the colours and textures make you feel?

How you think the artist felt when they were creating it?

**Now close your eyes for 1 minute and think about the image.**

Do any memories spring to mind? Or remind you of somewhere or someone?

Do you think this is a real place, or has the artist used their imagination?

**Now stand up, look at the artwork, and take a big step forward.** Imagine you are stepping into the frame and you are now standing inside the scene.

Look to the left, right, up and down... where are you and what can you see?

Reach out your arms... what can you feel?

Close your eyes and concentrate hard... what can you hear?

Take a deep breath in... what does the air feel like ... what can you smell?

Stick your tongue out! Is it sweet, sour, bitter... what can you taste?

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#### Unseen Drawing

This gallery explores subjects that have inspired artists all over the world for centuries. One thing all these artworks have in common is that they have inspired other artists. That is what this gallery was originally built to do!

As our very latest visitors, now it is your turn to be inspired!

- Grab a pencil and sit in front of an artwork.
- Turn sideways on – so that the artwork is on one side of you and the paper is on the side of the hand you draw with.
- Look closely at the artwork and when you are ready, start to draw it. But don't look at the paper!
- Keep your eyes on the lines of the artwork and do not lift your pencil!

Your teacher will time 5 minutes for you to draw the artwork – and will give you three short opportunities to look at your drawing and reset your pencil.

Artists use this technique to develop their observation skills or as inspiration for new artworks.

**How did you do?**

**Do your “unseen drawing” here!**

